

English Book Lists and Course Descriptions

Ms. Amy Anderson
MA, Trinity University
aanderson@pineywoodsacademy.org

While it is not required, I strongly recommend students buy their own copies of the books for their class. I also encourage family members to read the books with their students. One of the best ways to get involved in your student's education is to learn with them. I learn something new every time I read a work of classic literature.

English I – Advanced

Course Description: English I is the first in a series of two high school English courses designed to prepare students for first-year college composition courses. Students will engage in careful reading and critical analysis of challenging works of classic literature and evidence their reading skills through clear, thoughtful compositions.

Book List:

Drama

Romeo and Juliet, William Shakespeare
Death of a Saleman, Arthur Miller

Novels

Of Mice and Men, John Steinbeck
To Kill a Mockingbird, Harper Lee
The Great Gatsby, F. Scott Fitzgerald

Nonfiction

Getting Away with Murder, Chris Crowe

Poetry

The Romantic Poets: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Longfellow

English II – Advanced

Course Description: English II is the second in a series of two high school English courses designed to prepare students for first-year college composition courses. English II is a writing intensive course. Students improve their writing stamina through practice and revision. All readings—with the exclusion of drama--will be completed at home. Our precious time in class will be used primarily for writing workshop.

Book List:

Drama

Julius Caesar, William Shakespeare
Antigone, Sophocles
A Raisin in the Sun, Lorraine Hansberry

Poetry

The Harlem Renaissance (in our textbook)

Novels

A Farewell to Arms, Ernest Hemingway
The Grapes of Wrath, John Steinbeck
A Tale of Two Cities, Charles Dickens
Les Miserables, Victor Hugo

Short Stories

Prentice Hall Literature, Grade 10 (Pearson)